

# TECH RIDER



# NÄHRWERK

LIVE ACT FROM LUZERN,  
SWITZERLAND



# AMSELCOM BOOKING

Dear promoter, we believe that this rider is an important element to make sure that the artists feel well and will be able to perform at their best. If you have any problems to fulfill the below requirements, please get in touch so we can find a solution.

For any questions please contact:

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# NÄHRWERK

## TECHNICAL RIDER

### Cables

**8x** XLR cables for the outputs of the interface

**4x** XLR cables for the drum mics

### Mics

**1x** Snare mic (preferably MD441 or SM57)

**1x** Overhead mic (pref. Neumann KM180 series)

**1x** HiHat mic (pref. Beyer m160 or SM57)

**1x** Floor Tom mic (pref. MD421 or MD441)

### Others

**1x** Microphone L Stand

**3x** Microphone M Stand

**1x** Drum Rug (2,5m x 2,5m)

**1x** Table (L: 2m, W: 1m, H: 1m)

**1x** Power Slot



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## TECHNICAL RIDER

Output Number	Balanced line level! (6.3mm Jack)	
1	Main Computer L	RME 1
2	Main Computer R	RME 2
3	Modular Synth L	RME 3
4	Modular Synth R	RME 4
5	Snare	Focus 1
6	FloorTom	Focus 2
7	Overhead / Ride / Percussion	Focus 3
8	Hihat	Focus 4

8 XLR line level outputs. All drum microphones are plugged into artists interface for in-ear-monitoring and will be sent back to FOH.

The „small setup show“ which does not include the drums can be played with just a stereo output.



# NÄHRWERK

TECHNICAL & HOSPITALITY RIDER



If the soundcheck and set times combined are less than 1h 30 min Nährwerk needs to be able to setup their synths on said table offstage in a covered and well-lit area beforehand.

**2** Liter of still and sparkling water. Fruits of the season, some vegetarian snacks eg. Sandwiches, Pasta, Salad.

Thank you.

